

## 'Il Trovatore' Will Be Dec. 1

The Charles L. Wagner Opera Company, which will present one of the most popular operas of all time, Verdi's *IL TROVATORE*, at the George Washington Auditorium, on December 1, will also present a young American singing actress of rare promise. The leading role of *IL TROVATORE*, that of Leonora, has been entrusted to Marguerite Lamb, dramatic soprano.

Miss Lamb was born in Youngstown, Ohio, both sides of her family having musical backgrounds. She was educated in the public schools of Youngstown and studied music locally. Her first public appearance was with the Youngstown Symphony Orchestra, this being followed by a series of broadcasts over a local radio station. While at Greenbrier College in Lewisburg, W. Va., she studied voice and repertoire. Coming to New York she entered the Juilliard School of Music for vocal studies under Evan Evans, and she took private lessons with Maria Kurenko. She prepared her opera roles with Desire Defere.

Her first operatic engagement was with the Charles L. Wagner Opera Company on tour in "Cavalleria Rusticana", in the fall of 1949. She made the most of it. Arriving in Bridgeport, Conn., to join the company, she was forced to sing her first performance without benefit of a single rehearsal, because the company's arrival had been greatly delayed by a snowstorm. She rose to the occasion, scoring a magnificent success there, and in many subsequent appearances in such important musical centers as Washington and Richmond.

Miss Lamb liked to recall a prediction that her grandfather, an excellent musician made to her mother, when Marguerite was only three. He predicted that his granddaughter would one day be a singer of great renown. Mr. Wagner, who has introduced to America such musical "greats" as John McCormack, Galli-Curci, Mary Garden and Jussi Björling, feels that Miss Lamb has the beauty of voice and temperament for a great career, too, predicts a great future for this young American soprano.

In the Spring of 1950, Marguerite Lamb was engaged by Charles L. Wagner for Santuzza in Mascagni's *CAVALLERIA RUSTICANA*, for his coast-to-coast tour. Here, too, she scored a great success.

In the fall of 1950, Mr. Wagner engaged Miss Lamb for the role of Mimì in *LA BOHEME*, and in this lovely, touching, Puccini Opera, she drew plaudits.

### BULLET'S NEXT ISSUE

THE NEXT ISSUE OF THE BULLET WILL BE DECEMBER 15. WE WISH EVERYONE A VERY HAPPY THANKSGIVING VACATION.

## EXAMINATION SCHEDULE

FIRST SEMESTER, 1953-54

Thursday	No classes.	This day set aside for preparation for examinations.	
January 21			
Friday	9:00-11:00	Classes meeting	3:00 M, W, F.
January 22	2:00-4:00		2:00 M, W, F.
Saturday	9:00-11:00		11:30 T, Th, S
January 23	2:00-4:00		10:30 T, Th, S
Monday	9:00-11:00		9:30 T, Th, S
January 25	2:00-4:00		8:30 T, Th, S
Tuesday	9:00-11:00		11:30 M, W, F.
January 26	2:00-4:00		10:30 M, W, F.
Wednesday	9:00-11:00		9:30 M, W, F.
January 27	2:00-4:00		8:30 M, W, F.
Thursday	9:00-11:00		2:00 T, Th
January 28	2:00-4:00	Classes meeting at hours not provided for above.	

## New Choir Members Announced for '54

Miss Eva Taylor Epkes, director of the MWC Choir, has announced the new members of this 1953-54 musical organization. The new officers of Choir are: President, Cornelia Gould; Vice President, Effie Apostolou; Secretary, Zella Ann Smith; Treasurer, Frances Hogue; Publicity Agent, Patricia Josephs.

The new member are as follows: Susan Ayers—Accompanist, Marlene Bost, Nancy Brinkley, Nancy Brogden, Patricia Bush, Barbara Butterfield, Joan Campen, Gwendolyn Carter, Jeane Coffey, Mary Colley, Jean Corr, Ann Davey, Mary Virginia Derieux, Ellen Frantz, Athena Georgalas, Helen Grantz, Carol Groundwater, Shirley Jenkins, Kit Johnson, Barbara Ann Lee, Mary Jane Leonard, Jane McKinney, Mary Majure, May Meier, Josephine Ruth Miller, Betty Lewis Moore, Rita Morine, Joan O'Shaughnessy, Joan Piedmont, Nancy Pilcher, Bette Ann Pozner, Barbara Pultz, Bruce Ritchie, Mary Ann Roden, Karen Leah Rymer, May Schmersal, Adrienne Elizabeth Selch, Dorothy Hope Spence, Barbara Anne Stanton, Sally Strawhand, Betty Lou Sutherland, Sylvia Clare Swords, Shirley Anne Vinson, Evelyn Wall, Ehrliey Ann Watson, Mary Bess Whidden.

## Campus Clippings

Fredericksburg, Va.—Dr. Laura B. Voelkel, assistant professor of Latin and Greek, is co-author with Waldo E. Sweet of an adaptation of the play "Mostellaria," by T. Maccius Plautus, written primarily for rapid reading in second year high school and first year college Latin classes. Last summer on a Carnegie Foundation grant, Dr. Voelkel attended a Latin workshop directed by Mr. Sweet at the University of Michigan.

Phi Sigma Iota, the honorary Romance Language society, held its formal initiation on Friday, November 20, at the home of Mrs. Bolling. The new members initiated were Frances Brittle, Beverly Carmichael, Polly Stoddard, Mary Frances Treadwell, Marbeth Schnare, Peggy McRoberts, Betty Billingsley, Inta Janners, Anne Newell, and Eleanor Achenbach.

Jean Armstrong, senior, is representing MWC in Vogue's Prix de Paris contest sponsored by the Vogue Magazine and directed by Mary E. Campbell in New York City.

The contest, centered on fashion, is a series of quizzes which appear in several issues of the Vogue and must be answered and sent in as they appear. Each entrant is required to write a 300 word essay on herself and also an essay on one of five other subjects, one of which is fashion.

## Va. ICP Convention Will Be Dec. 4 & 5

The annual convention of the Virginia Intercollegiate Press Association will be held at Lynchburg, December 4 and 5 with Randolph-Macon Woman's College and Lynchburg College as joint hosts. Final plans were completed at a meeting of the executive committee held at Randolph-Macon Woman's College November 7. Miss Sally Flournoy, Randolph-Macon, is convention chairman and is being assisted by Miss Margaret Dowdy, Lynchburg College, who is a member of the executive committee as VIPA publicity director. Convention details will be mailed shortly by Miss Flournoy.

### Program

Registration is scheduled for 2 to 5 p. m., Friday, December 4 at Randolph-Macon. Dinner will be at Lynchburg College with a "get-together" party there afterwards.

The critiques for newspapers, magazines, yearbooks, and business staffs will begin at 9:30 a. m. Saturday morning. William S. Lacy, Jr., editor of "The Commonwealth," the magazine of Virginia, published by the Virginia State Chamber of Commerce, will judge the magazines and will lead the magazine critique. He has ably served VIPA in that capacity before. Besides his experience as "Commonwealth" editor, he has been a member of the Richmond bureau of the Associated Press. The judges and leaders of the critiques for newspapers and yearbooks have been invited, but at this writing acceptances have not been received. William L. Burton, Lynchburg printing executive, will lead the business critique.

The lunch at 12:50 p. m. will be at Randolph-Macon. The business meeting at which election of officers will take place will be held at 2:30 p. m. with Henry Hulme, VMI, president of VIPA, presiding. A banquet at the Virginia Hotel and the Junior Class dance at Lynchburg College that night will complete the program.

### Banquet Speaker

Frank H. Fuller, chief correspondent and head of the Richmond bureau of the Associated Press, will be the banquet speaker. He has earned an enviable record in the more than 25 years that he has served so effectively as head of the AP bureau in Richmond. The awards (six silver cups and certificates for first, second, and honorable mention in the various contests) will be made at the banquet.

### Contest Deadline

Entries for the newspaper, magazine, and yearbook contests must be mailed in time to reach Miss Sally Flournoy, VIPA convention chairman, before November 24, 1953. Address your entries to her at Box 135, R-MWC, Lynchburg, Virginia. Publications eligible for entry are those that are in good standing (have paid their membership fees) in the VIPA. Any issues published between December 5, 1952 and November 24, 1953 may be submitted. Three different issues of any college newspaper published between those dates may be submitted. Only one magazine and only one yearbook, of course, are submitted. DON'T DELAY in submitting your entries. Do it now while you are thinking about it. It'll be November 24 before you realize it. Don't let your publication fall because you forgot to enter it in the contest before Nov. 24. Nearly every year in the past, some have sought to enter their publications in the contest by bringing them to the convention. SORRY, that's just too late. Mail your entries NOW, Better LATE than NEVER!

## Vinzant Is Elected 1954 Queen of May



Jane Vinzant, 1954 May Queen who was elected last Wednesday night in convocation.

## "Glass Menagerie" Is 2nd Production

The Mary Washington Players have announced their second production of the year: "The Glass Menagerie," by Tennessee Williams. The play will run through December 3rd, 4th, and 5th under the direction of Albert R. Klein. Tickets will go on sale in duPont Hall on November 30th. Subscription tickets will be sold again in addition to the standard tickets.

The cast is as follows: Amanda, Patricia Waltz; Laura, Katherine Rozmarynowska; Tom, Jack Roach; and Jim, Dr. J. H. Croushore. Most of the cast has appeared in previous productions by the College Theatre group—Pat Waltz in "Blythe Spirit" and "King Lear"; Kathy Rozmarynowska in "Pygmalion"; and Jack Roach in "Blythe Spirit" and "King Lear." Dr. Croushore is making his first appearance on our stage.

The production staff has also been selected, including Marilyn Seifert as Student Director and Jane Johnson as Stage Manager. Lighting will be done by Sally Hanger and Scenery by Carolyn Osborne. The other crew heads are Properties, Patricia McKee; Costume Mistress, Doris Jones; Make-up, Eleanor Gumbart; Sound, Patricia Selbert; Business Manager, Mary Lou Shettlemore; Assistant to the director, Betty Baber; Publicity Manager, Christine Harper; Ticket Manager, Carolyn Martin; House Manager, Beverly Plotkin; and Program Manager, Hettie Cohen. Margery Dean Webb will be the Prompter.

Reservations may be secured by writing Box 1232, College Station, or calling 9398. Tickets may also be purchased at the box office on the evening of performance.

## Turkey Bowl

This is Tom Turkey of station Gobble Gobble with the football schedule for the holiday weekend. Nov. 28—Army vs. Navy (at Philadelphia, Pa.) Nov. 28—Duke vs. Univ. of North Carolina. Nov. 28—Georgia Tech vs. Univ. of Georgia. Nov. 28—V.M.I. vs. V.P.I. (at Roanoke, Va.)

A very happy young woman was Miss Jane Vinzant who, in the November 18 Convocation, was elected May Queen.

Jane started her college career at the University of Houston in Texas and transferred to MWC after her freshman year. Since then, Jane, a home-ec major, has had many honors along the beauty line bestowed on her. During her sophomore year, she was elected Snow Queen and was chosen for the May Court. Then, in her junior year, Jane was again elected to the May Court. After being in this for two years, it was a big thrill to be elected Queen.

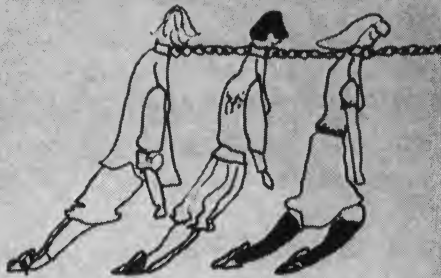
The activities and interests of our 1954 May Queen are many and diverse. She is Social Chairman of the "Y," Social Vice President of the Baptist Student's Union, and Co-Chairman of the Formal Dance Committee. Jane, a dean's list student last year, is also a member of the Home Ec. Club and belongs to the Junior Swim Club. She also does minor "help out" jobs for the Battlefield.

Jane remarked on how much fun she had had, working in the various benefits. She mentioned consuming in particular.

Jane plans to get married to a certain West Pointer upon graduation. After that she means to further her career in home-ec and teach that subject.

## Va. Medical Staff Speaks to MW Club

A cheerful fireplace made the recent meeting of the Physical Therapy Club, held Monday night, November 18th, at the new residence of Miss Anna Scott Hoyer, delightfully informal. Helen Pearman, vice-president, successfully conducted the meeting due to the emergency absence of our president, Jane Hunter. Guest speakers, Misses Latimer, Buca, and Trimble from the Medical College of Virginia in Richmond, presented a very interesting and informative program, answering innumerable questions and explaining the change of program at the Medical College. While cider and donuts were served, the room buzzed with informal chatter. Then it was time to leave the home-like atmosphere and return to the individual dorms. (Continued on Page 5)



## A REAPPRAISAL:

## Madison Was a Tough Diplomat

JAMES MADISON, SECRETARY OF STATE: 1800-1809, by Irving Brant; New York and Indianapolis, the Bobbs-Merrill Co., 1953; x, 533 p., \$6. Published October 1.

This is the fourth volume of Mr. Brant's definite biography of James Madison. In it Madison does not appear a timid Secretary of State but a tough, honest diplomat who was mainly responsible for the acquisition of Louisiana and for the other foreign policies of the Jefferson administration, including the Nonintercourse Act and the Embargo Law.

This reappraisal, based upon source materials never before used, reveals mistakes in the scholarship of Henry Adams and other historians. Old diplomatic dispatches in cipher that have been neglected for about a century and a half are at last deciphered by the author's wife, Hazeldean Brant. The scholarly world is deeply indebted to both Brants.

PRESENT-DAY politicians who may be tempted to try to defeat the popular will by placing in the State Legislature the power of choosing presidential electors should be forewarned that Mr. Brant has found the device is contrary to the intent of the Federal Constitution and that it was tried unsuccessfully by the Federalists against Jefferson in the campaign of 1800. Brant also concludes, contrary to prevailing opinion, that Hamilton was not responsible for the election of Jefferson, rather than Burr, as President by the House of Representatives.

Some of the less attractive qualities of Madison's contemporaries are brought into clear focus in this biography. John Randolph, of Roanoke, broke with the Jefferson administration after he had been

refused a diplomatic post in London, not because of Yazoo lands. Robert Livingston, American minister to France, was willing to bribe Talleyrand to obtain Louisiana and tried to handle the American claims against France so that he and his friends would obtain advantages in the claims settlements. William S. Smith, John Adams' son-in-law, and Rufus King, a leading Federalist, became involved in Miranda's plot to start a revolt against Spain.

BRANT STATES that in their war upon Madison some of his enemies even made disparaging remarks about the chastity of his wife Dolley (sic) Madison. In an effort to prevent his nomination for the presidency in 1808, his enemies used against him his election to French citizenship. Although it was about as injurious to be identified with the French Revolution then as it is to be labeled a Communist now, the people refused to be misled into distrusting Madison's loyalty.

Upright in defending the interests of his country, Madison was not squeamish in his methods of making friends with foreign diplomats. He kept on reasonably good terms with General Louis Marie Turreau's notorious habits and reputation, and he went far beyond the customary requirements of official duty to keep.

This fully documented volume, which will probably appeal more to the scholar than to the layman, is nevertheless quite readable. Its significance lies in the fact that, for the first time, much of the political turmoil and intrigue of a dynamic period in American history is revealed.

Robert L. Hilldrup, a member of the faculty of Mary Washington College.

## Survey Studies Effects Of Boy Scouting On Adult Life

The Bullet is cooperating in an initial survey to locate all former scouts and scouters of the Pasadena-San Gabriel Valley, California Council, Boy Scouts of America.

The purpose of this survey is to measure, through a subsequent questionnaire, the benefits a boy receives in his earlier scouting years as measured by advantages gained in adult life—because of his Scouting experiences.

This is the "follow-through" on everything the Boy Scout Program was intended to accomplish and the findings compiled will be turned over to the National Council.

Over 75,000 boys have been processed through the Scouting Program in this one Council during the past 30 years.

All former scouts and scouters effected by this initial survey are requested to send their name, present address and former troop affiliation at once to: Matt Grandon, Survey Chairman, Boy Scouts of America, P. O. Box 3033A, Pasadena 3, California.

## That's Different

Winston Churchill hailed a taxi in the Strand and asked to be driven to the British Broadcasting Corporation.

"Sorry, mister," said the cabbie, "Ye'll 'ave to get yourself another cab. Mr. Churchill is broadcastin' in thirty minutes and I wouldn't miss it for all the fares in London."

Churchill was so flattered that he pressed a pound note into the cabbie's hand. The latter looked at it in astonishment and came to a quick decision. "You're a bit of all right, sir," he exclaimed. "Op in, and to 'all with Mr. Churchill."

## They Said It In One Line

The reason why worry kills more people than work is that more people worry than work.—Robert Frost

A man without an address is a vagabond; a man with two addresses is a libertine.

—George Bernard Shaw  
Drinking makes such fools of people, and people are such fools to begin with, that it's compound felony. —Robert Benchley

It usually takes me three weeks to prepare a good impromptu speech. —Mark Twain

The way to fight a woman is with your hat—grab it and run. —John Barrymore

So long as one does not despair, so long as one doesn't look upon life bitterly, things work out fairly well in the end. —George Moore

It's good to have money and the things that money can buy, but it's good, too, to check up once in a while and make sure you haven't lost the things that money can't buy. —George Horace Lorimer

Life is too short to be little. —Benjamin Disraeli

## The Nature of a University

A university is the institutional embodiment of an urge for knowledge that is basic in human nature and as old as the human race. It is inherent in every individual. The search that it inspires is an individual affair. Men vary in the intensity of their passion for the search for knowledge as well as in their competence to pursue it. History therefore presents us with a series of scholarly pioneers who advanced our knowledge from age to age and increased our ability to discover new knowledge. Great scholars and teachers drew students to them, and in the Middle Ages a few such groups organized themselves into the first universities.

The modern university which evolved from these is a unique type of organization. For many reasons it must differ from a corporation created for the purpose of producing a salable article for profit. Its internal structure, procedures, and discipline are properly quite different from those of business organizations. It is not so closely integrated and there is no such hierarchy of authority as is appropriate to a business concern; the permanent members of a university are essentially equals.

Like its medieval prototype, the modern American university is an association of individual scholars. Their effectiveness, both as scholars and as teachers, requires the capitalizing of their individual passion for knowledge and their individual competence to pursue it and communicate it to others. They are united in loyalty to the ideal of learning, to the moral code, to the country, and to its form of government. They represent diversified fields of knowledge, they express many points of view. Even within the same department of instruction there are not only specialists in various phases of the subject, but men with widely differing interests and outlook.

Free enterprise is as essential to intellectual as to economic progress. A university must therefore be hospitable to an infinite variety of skills and viewpoints, relying upon open competition among them as the surest safe-guard of truth. Its whole spirit requires investigation, criticism, and presentation of ideas in an atmosphere of freedom and mutual confidence. This is the real meaning of "academic" freedom. It is essential to the achievement of its ends that the faculty of a university be guaranteed this freedom by its governing board, and that the reasons for the guarantee be understood by the public. To enjoin uniformity of outlook upon a university faculty would put a stop to learning at the source.

For these reasons a university does not take an official position of its own either on disputed questions of scholarship or on political questions or matters of public policy. It refrains from so doing not only in its own but in the public interest, to capitalize the search for knowledge for the benefit of society, to give the individuals pursuing that search the freest possible scope and the greatest possible encouragement in their efforts to preserve the learning of the past and advance learning in the present. The scholar who pursues the search on these terms does so at maximum advantage to society. So does the student. To the scholar lie open new discoveries in the whole field of knowledge, to his student the opportunity of sharing in those discoveries and at the same time developing his powers of rational thought, intelligent judgment, and an understanding use of acquired knowledge. Thus essential qualities of learning are combined with essential qualities of citizenship in a free society.

To fulfill their function the members of university faculties must continue to analyze, test, criticize, and reassess existing institutions and beliefs, approving when the evidence supports them and disapproving when the weight of evidence is on the other side. Such investigations cannot be confined to the physical world. The acknowledged fact that moral, social, and political progress have not kept pace with mastery of the physical world shows the need for more intensified research, fresh insights, vigorous criticism, and inventiveness. The scholar's mission requires the study and examination of unpopular ideas, of ideas considered abhorrent and even dangerous. For, just as in the case of deadly disease or the military potential of an enemy, it is only by intense study and research that the nature and extent of the danger can be understood and defenses against it perfected.

Timidity must not lead the scholar to stand silent when he ought to speak, particularly in the field of his competence. In matters of conscience and when he has truth to proclaim the scholar has no obligation to be silent in the face of disapproval. Some of the great passages in the history of truth have involved the open challenge of popular prejudice in times of tension such as those in which we live.

What applies to research applies equally to teaching. So long as an instructor's observations are scholarly and germane to his subject, his freedom of expression in his classroom should not be curbed. The university student should be exposed to competing opinions and beliefs in every field, so that he may learn to weigh them and gain maturity of judgment. Honest and skillful exposition of such opinions and beliefs is the study of every instructor; and it is equally his privilege to express his own critical opinion and the reasons for holding it. In teaching, as in research, he is limited by the requirements of citizenship, of professional competence and good taste. Having met those standards, he is entitled to all the protection the full resources of the university can provide.

Whatever criticism is occasioned by these practices, the universities are committed to them by their very nature. To curb them, in the hope of avoiding criticism, would mean distorting the true process of learning and depriving society of its benefits. It would invite the fate of the German and Italian universities under Fascism and the Russian universities under Communism.

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BOOKS IN THE NEWS:

# Roger Williams Is Revealed As Seeker After Deep Truth

ROGER WILLIAMS, HIS CONTRIBUTIONS TO THE AMERICAN TRADITION, by Perry Miller; Indianapolis, Ind., Bobbs-Merrill Co., 1953; 283 p., \$3. Published September 28.

Reviewed by

MARY ELLEN STEPHENSON

This is not really a biography, but rather an exposition of the thought of an early American defender of religious liberty. Professor Miller has edited numerous sections of the original writings of Roger Williams which would be difficult, for the average reader to obtain, and, incorporating them into his book, he has added splendid comments and observations of his own.

Roger Williams, known by modern America as a prophet of religious liberty, is revealed by Professor Miller to be a seeker after deeper truth than he is generally given credit for. In a country where religious freedom is taken for granted, modern Americans might do well to examine to what extent their religious tolerance is indifference. Roger Williams, out of the strength of his own conscientious convictions, had the inner compulsion to try to provide freedom for every other individual to probe and fulfill his own deepest understandings.

THE READER NOTES immediately that the American heritage of religious freedom was a gift to the traditions of this country from such men as Thomas Jefferson who fostered it for the useful purpose of making a peaceful atmosphere for the coexistence of varying faiths. The religious convictions of these men, in most cases, were mild and untroublesome.

Roger Williams, on the other hand, was a profound Christian, by theology a strict Calvinist, and a careful student of the Bible. He believed that the Old Testament was a collection of types, of which the New Testament is the antitype. His study of the Biblical accounts

of the people of Israel as a religious congregation or "church" led him to find fault with the relationship between church and state in his own time.

In the name of his conviction in favor of the separation of these two institutions, he took up against even his fellow-Puritans, especially those led by John Cotton in the Massachusetts Bay Colony, every weapon that he had at hand—pen, pleas to Parliament in England, and his own exile. Later he was to war against the Quakers, not through his own senility, as some students have supposed, but because they did not adhere to the study of Old Testament types, which had guided him in his understanding of truth.

THIS "TYPOLOGY," derived from his careful study of the Bible, was a basic part of his philosophy, and the source of his conclusions about a man's right to probe truth for himself. This sort of Biblical scholarship does not receive the sanction of the best scholars today, but modern seekers after knowledge can only commend Williams for buying truth so dearly that he, forever after, singlemindedly refused to sell it cheaply. Withal, Williams maintained a notable humility.

This reviewer has just come to know a new Williams. Through the scholarship of Professor Miller, the humble exile of the new settlement at Providence, the friend of Indians and Anabaptists and religious and social outcasts, the earnest spokesman of man's right to be true to his own conscience, has become a towering figure of staunch convictions, with a message of truth which not only demanded expression, but required the right of expression for other men's deepest understandings as well.

As Professor Miller points out, it was Thomas Jefferson's thinking that gave to the American Constitution and to the American heri-

## Fads 'N Fashions

CARLEY'S

Dear Mom,

I have just been shopping, and it is most discouraging when you don't have any money and see so many beautiful clothes, especially evening dresses.

By the way, I've got to have a new formal for that Thanksgiving dance at home. I'll tell you about three or four dresses that I've seen, and you write and tell me which one you think sounds best. Remember, Bill is very particular.

The first one is a mauve-colored taffeta-and-net ballerina length dress. The top was studded over with "sparkles" and was strapless with a net stole. There was a sort of bustle of taffeta in the back at the waist—real swish.

The second formal I saw was also ballerina length—mostly of white net with several rows of black lace in the top part. The skirt seemed to stand straight out and had rows of white net and black net alternating. There was a white net stole to put around your shoulders since the dress was strapless—Oh, Mom, I almost walked off with this one.

Then there was the loveliest full-length formal—all of white net. The top, which was strapless, was pleated and covered with fine little gold "spangdoodles." The full skirt had the same decoration on either side for short intervals between the rows of white net. I wish you could have seen me in this one.

The last was a ballerina-length white net dress. It was covered with lovely silver figures, and the top came into a loop around the neck. The lower edge of the skirt was pleated. At this I had to give up!

And the best part of it is, Mom, that I can get any of these at Carley's. All I need is the money! (advertisement)

tage our religious freedom. But Roger Williams had greater strength behind his support of the same idea.

BUY U. S. SAVINGS BONDS

## Music News

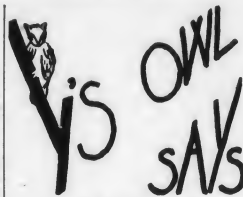
By Pat Josephs

Although the story of Il Trovatore is a complicated one to follow, it is one that really touches the heart. It is truly one of the most tragic stories in history. What could be more tragic than a woman, hysterical at the burning of her mother at the stake, killing the boy whose father is responsible for her mother's death and then realizing that she has killed her very own son! Verdi's music is known throughout the operatic field and has been received by the public with an enthusiastic acceptance of such operas as "Rigoletto," "La Traviata," "Aida" and "Il Trovatore." One chorus in Il Trovatore is very well-known: the Anvil Chorus which opens Act Two and is sung by the gypsies.

Often an opera is not appreciated by people because they do not know enough about it before attending its performance. If possible, we would suggest that you buy a copy of the libretto or at least look over a copy of it before going to the Lyceum on December 1st. Milton Cross' book "Complete Stories of the Great Operas" has an excellent account of Il Trovatore. Also, in the reserve room of the library, you will find a list of books reserved for the opera class in which you can read about Il Trovatore. Of course, the ideal thing would be to listen to the records of the opera. We do not mean that everyone should do "honours work" before attending the lyceum, but just try to take ten minutes to find out something about it. It will make the time that you spend on December 1st worth while.

And the opera is something that you won't want to miss. Charles Wagner and his company have always pleased the majority of the girls here with his presentations of operas. We know that they will not fail us this time. See you there!

In a Winnipeg restaurant a frustrated would-be diner took a sign reading WAITRESS WANTED out of the window, put it on his table. He got service—prompt.



By JOANNE COYLE

The Y.W.C.A. would like to thank Nancy Parmelee for securing the little children from the Presbyterian Home in Lynchburg for our very wonderful convocation program last Wednesday night. We know how much work you did, Nancy, and we certainly are grateful. And another BIG thank-you to the student body for all the wonderful toys and gifts contributed for the orphans. Two big cartons were filled to be taken back to the home.

New and old members of Y—do you have your '53-'54 Membership Cards? If not, see your committee chairman or Bootsie Simpson in 111 Ball or Betty Baylor, 207 Ball.

There will be a Y Association Meeting on Dec. 7 at 6:30. This is our first association meeting so please plan now to be there. See the Y bulletin board in the Student Activity building for the place of meeting.

Congratulations to Mallory Currier on being elected Freshman Commissioner to Y. We are so happy to have you on Cabinet, Mallory, and we are looking forward to working with you.

There will be a Cabinet meeting on Tuesday, Nov. 24 in the Y. Room.

A very Happy Thanksgiving to each of you. Let's not fill ourselves so full of turkey that we have no room for a little prayer of thanks for the wonderful lives we lead.

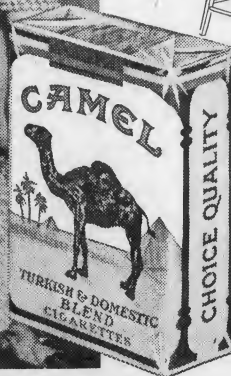
A preacher I know complains that some people who gripe because he doesn't end his sermon on the dot at 12 noon are more eager to get home to dinner than to learn how to get to heaven.

## How the stars got started

LIZABETH SCOTT says: "I got my theatrical training in the school of hard knocks. Summer stock first. Once I sat for 7 months as an understudy. I stuck it out—studied, posed for fashion pictures. Then, signed for a tiny film part, I was switched to leading lady. My career had begun!"

Lizabeth Scott  
LOVELY  
MOVIE STAR

I CHANGED TO CAMELS BECAUSE IN EVERY WAY THEY SUIT MY TASTE BETTER THAN OTHER CIGARETTES I'VE TRIED. I SUGGEST YOU TRY CAMELS!



Start smoking Camels yourself!

Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!

For Mildness and Flavor

CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!

## Recreation Asso.

## BASKETBALL OFFICIATING

There is a need for experienced basketball officials in practically every community in the United States, and the opportunity to learn how to officiate is offered to everyone here at Mary Washington. For all interested, there will be a meeting in Monroe, Room No. 13, Wednesday, December 2nd, at 8:00 P. M. It is hoped that everyone will be able to attend this first meeting as it will be most important. As soon as basketball season starts, these officials will officiate our Intermural games. There have been quite a number of changes in basketball rules since last year, so any experienced officials are also urged to attend these meetings.

TERRAPIN CLUB  
PRESENTS AQUACADE

On December 7th, at 7:00 in the indoor pool of Ann Carter Lee Hall, the Terrapin Club will present its annual December Aquacade, demonstrating different swimming strokes in specific numbers with music accompaniment. The Terrapin Club is Mary Washington's club for experienced swimmers. Requirements for entrance are one semester in Junior Swimming Club and exhibiting good swimming form in try-outs. Everyone is invited and there will be no charge for this Aquacade. This year there are fourteen members in Terrapin and "Babs" Wilson is president of the Club.

## TENNIS

Recent winners in the Upper-class Tennis Tournament are Jeanie Wallace, Jayne Schwarz, Mary Gale Buchanan, and Stokely Saunders. Winners in the Freshman Tournament are: Frances Judson, Diane Holland, Kit Johnson, Maude Nevins, Shirley Grant, Ann Querry, Ann Ahrens, and Prue Baumgarten. Judson, Baumgarten, and Querry will be playing in the Semi-Finals.

## GOLF

The Intermediate and the Advanced Beginning Golf Tournaments have been completed and the respective winners of these tournaments are Sandra Ball and Betty J. Lewis. Recent winners in the Beginning Tournament are Scotty Booth, Connie Crigler, Janice Doming, Ann Ahrens, Joan Glover, Neida Lopez and Elaine Peru. Neida Lopez will be playing in the Semi-Finals.

You heard me, I told you not to read this. There is nothing of interest nor anything worth your while in this article. Stop!! Don't go on any further. I'm warning you; you'd better stop now. Why don't you use your will power? I knew you couldn't resist, you just keep on and on. Now here's your last chance. Stop!! Don't go on. This is the end of the article and you haven't stopped yet.

PITTS VICTORIA  
THEATRE

FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9.  
Saturday continuous from 1 P. M.  
Sunday continuous from 3 P. M.

SUN.-MON, NOV. 22-23  
SUN. CONTINUOUS FROM 3 P. M.  
William Lundigan, Jane Greer,  
Mitzel Gaynor, David Wayne and  
Gloria DeHaven in

"DOWN AMONG THE  
SHELTERING PALMS"

Color by TECHNICOLOR  
Also, NEWS — CARTOON —  
MUSICAL

TUES.-WED., NOV. 24-25

Bette Davis in  
"THE STAR"  
co-starring Sterling Hayden  
with Natalie Wood

## COLONIAL

WED.-THURS. NOV. 25-26  
Howard Keel, Polly Bergen,  
Marjorie Main, Nina Foch and  
Robert Burton in  
"FAST COMPANY"  
Extra Added  
"LITTLE RASCALS" Comedy

## Roving Reporter

Question for the week: What does Thanksgiving mean to you?

Mary Alice Pattie: "A Chance to be with the ones you love and have a wonderful time, eating too much and relaxing, after the dishes are done, of course."

Margo Kinch: "To me, Thanksgiving is a time for close family relations and a renewal of one's belief and faith in God."

Noel Nussey: "Thanksgiving is a day set aside out of the whole year when we emphasize our gratitude for all that we have. To me it means 'Thanksgiving God for God.'"

Betty Leigh Keesee: "Thanksgiving means a time to give thanks to God for the things that have been bestowed on my family and myself. Each year at Thanksgiving I make a list of things I have to be thankful for, and the length of the list surprises even me."

Mary Moore: "Thanksgiving means the time of year when I am most especially thankful for all the good things God has seen fit to bestow on my family, friends, and myself."

## Toast

Here's to the ships of our navy,  
And the ladies of our land;  
May the first be ever well rigged,  
And the latter well manned.

## Daily Dilemmas

"Did Anyone Call?"—famous first words.

"Dancing in the Dark"—surely not the Gothic Room!!

"That's the Chance You Take"—when you take an illegal light cut.

"I'll Walk Alone"—week-end on campus.

"The Roving Kind"—seniors with unlimited cuts.

"Unforgettable"—openings.

"Trying"—to make Dean's list.

"That's How it Goes"—another deficiency.

"Anywhere I Wander"—I see a Marine.

"Maybe It's Because"—I don't study enough.

"How Will He Know"—he forgot to get my address.

"You Go To My Head"—two Martinis.

"Everlasting"—week-end memories.

"I'll Never Know Why"—I brought my jeans.

"Count Every Star"—astronomy class.

"He's Funny That Way"—he doesn't like me to wear another boy's fraternity pin.

"We Kiss In A Shadow"—unlighted areas.

"Have You Heard?"—your Marine is married.

"How Do You Speak to an Angel?"—on the telephone.

"Have A Good Time"—during the holidays.

Memphis, Tenn.—(Special)—An exciting month filled with busy activity is ahead for the 1954 Maid of Cotton when she visits New York in January, a schedule announced today by the National Cotton Council reveals.

The girl who is named Maid of Cotton will fly to New York from Memphis Friday, Jan. 8, just two days after her selection at contest finals. She will barely have time to get unpacked and settled in her suite at the St. Moritz Hotel before her whirlwind activities get underway.

The day after her arrival she will begin fitting on her glamorous; 40-piece all-cotton wardrobe. Then on Monday, Jan. 11, she will hold her first press conference at 10 a.m. Photographers and reporters will gather in her suite overlooking Central Park for several hours of picture-making and interviews.

Early in her New York stay, the Maid will have an official portrait made at Pagano Studios for issue in posters and displays throughout her six-month tour. In addition to her wardrobe by famous designers, the Maid will be presented a piece-goods wardrobe by McCall's for use in numerous fashion shows. She will spend one day in fitting for these smart cotton fashions.

Several days will include visits to the salons of designers who are creating cotton costumes for the Maid of Cotton.



Ray Anthony, whose record of *Dragnet* is the biggest orchestral selling record of recent months, is one former Glenn Miller sideman who will not be seen in the upcoming film version of the late maestro's life. The young man, who joined the group in 1940 and left to go into the Navy in 1942, is too busy with his own band to take time off to do a stint in the films. After his four-year hitch in the service, the leader took up his trumpet and formed his own band, playing the top spots in the country. He is Capitol Records' number one band, and previous to *Dragnet* his biggest hit was *Nevertheless*.

Talking about *Dragnet*, there's a plethora of recordings from television, following the same pattern.

When dinner dishes are all done,  
A smoke is what you like;  
For cleaner, fresher, smoother taste!  
Make sure it's Lucky Strike!

Rita Baker  
University of Illinois



I always have smoked Lucky Strikes  
I want that understood!  
Their longer-lasting better taste  
Is really extra-good!

Jay A. Smith  
University of Kansas

LATEST COLLEGE  
SURVEY SHOWS  
LUCKIES LEAD AGAIN

Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another nation-wide survey—based on thousands of actual student interviews, and representative of all students in regular colleges—shows that Luckies lead again over all brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better.

Smoking enjoyment is all a matter of taste, and the fact of the matter is Luckies taste better—for 2 reasons. L.S./M.F.T.—Lucky Strike means fine tobacco. And Luckies are made better to taste better. So, Be Happy—Go Lucky!

Luckies give you finer smokes,  
So buy 'em by the carton—  
And if you haven't tried 'em yet,  
It's time you got a-startin'!

Barbara Kallick  
Temple University



## Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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BOOKS IN THE NEWS:

'Fiesta' Is Good Tale

FIESTA, a novel of Modern Spain; New York. A. A. Wyn, 1953; ill. 359 p., \$3.75. Published October 5.

Reviewed by  
MARY ELLEN STEPHENSON  
A new Yorker of Spanish background has just published a graphic novel about modern Spain. He knows well the people and scenes of his book, and he describes them through the eyes of his protagonist, Erostrato Verona, or Ros, who, like the author, is a North American of Spanish descent.

Ros goes into the Mozaras, a village of Castile, on a visit to his aunt, just two weeks before the town is to celebrate its great fiesta, a Passion Play presented every 10 years in compliance with a vow during the Middle Ages. Ros finds keen competition among the five candidates for the part of the Christus. Four of these young men are seeking personal or political recognition (one is a very military minded Falangist), but Thomas, a humble, devout young peasant wants the part of the Christus to expiate the sins of his family and community, and "to honor Christ." So intense and serious is the rivalry among these contenders that one of them is killed as he tries to cause the death or imprisonment of the others. When at last Tomas is chosen, his fragile young life is lost as he bears the wounds from the crown of thorns representing the individual sins of the other citizens of the town, the scourges of those jealous of him, and the immense cross, too heavy with the collective ignorance and superstition of the village.

Yet the novel is not a religious or moral work. The book is a study of customs and characters, and a very excellent one. The reader is introduced to traditions, burial customs, ideas about love and sexual passion, family ties, psychological and material effects of the Spanish civil war, systems of farming, habits of food and dress, and religious superstition. A typical episode, indicating the ignorance and prejudice of the people, depicts their amazement and disgust when they learn from Ros and the half-hearted confirmation of the priest that Jesus was a Jew.

Yet it cannot be said that the author writes with anything less than compassion and sympathy for these people, the victims, Ros finds of their own narrowness and isolation. He (that is, the author or Ros) has a very respectful regard for their courage, their constancy, and their dignity.

The reviewer is reminded of one of the great books of Spanish literature, a late nineteenth century novel of Perez Galdos, *Dona Perfecta*, in which the theme is also the religious superstition and ignorance of a small Castilian town, except that in that novel the victim was the cultured visitor, and the people were represented as deliberately narrow instead of helplessly so. Of the two novels, the American one is fuller of the detail of small-town life, and is almost as fine in its characterizations.

BUY U. S. SAVINGS BONDS

DEAR DIARY

Dear Diary,  
I had a most glorious weekend! Believe it or not, I finally had a date! I was so excited Saturday night that I could hardly dress. No doubt about it—I was really clutched. Everything happened, Diary, to make me frantic. First of all, we had onions for dinner, disguised in a very beautiful, irresistible vegetable salad. After dinner, I chewed four packs of chlorophyll chewing gum and used a whole tube of tooth paste—all to no avail. Then when I got my very best ice blue dress out of the closet, I noticed a huge spot of ink that one of the many girls in the dorm who borrow the dress had gotten on it. But my friend, Joan, came through and gave me her best-looking outfit (which incidentally looked better on me than the ice-blue.)

Finally, I was all ready and someone came up and informed me that my date was waiting. And then, Diary, the most horribly embarrassing thing happened to me! My date was waiting for me at the bottom of the stairs and as I walked down in my heels, I slipped and fell two whole steps! Oh, no, Diary, I wasn't hurt, but in the split second which followed, I died a thousand deaths!

But everything was fine an hour later when my date squeezed my hand and told me how nice I looked. Then, and only then, did I decide that I wouldn't mind falling down a whole flight of stairs just for him.

Diary, I simply must tell you about the new professor we have in English. He is a very odd-looking character who sits on top of his desk, winds up like a pretzel, and proceeds to lecture. English is a good course, but we've all been so busy trying to figure out how he gets in those peculiar positions that we haven't been following the lectures too well. Oh, well, anyone can pass English. After all, haven't we had it all our lives?

I must go now, Diary. I can't stand it any longer! I have three waste baskets in my room and they are very full and overflowing because I haven't emptied them in a month. And, as I said, I can't stand it any longer!

Your loving author,

Betty B.

P. S. I hope you have a simply fabulous turkey dinner.

Portraits

By James J. Metcalfe

I WANT YOU TOO

You Took me in your arms to-night . . . You promised to be true . . . And you implored my heart to be . . . Forever close to you . . . You said you wanted me, my dear . . . The moment that we met . . . And if you lived a hundred years . . . Well, that is how I want you, dear . . . Forever and a day . . . With all the hopes and promises . . . That I can ever say . . . And so I offer you my heart . . . And all that I can give . . . And I will live my life for you . . . Each moment that I live . . . To bring you every happiness . . . And keep away your tears . . . And walk the path of love with you . . . Through all the golden years.

Personality of the Week

By Alice Huff

If you have ever tried to interview one of the honors students, you will understand just what I mean when I say that they are about the busiest students on campus. Elizabeth Anne Mason, from Bolling Green, Virginia is one of the two seniors doing honors work this year, and she has chosen the English Solo Song as her topic.

Liz is a music major with an emphasis on Voice. She has been a member of the Glee Club, Mary Washington Band, and the Madrigal Singers. She is now vice president of Mu Phi Epsilon, treasurer of Cap and Gown, and a member of Alpha Sigma, as well as being a Dean's List Student.

School activities are not all that have occupied Liz's time during the last few years. She represented her county as "Miss Caroline" in the "Miss Virginia" Pageant and the Tobacco Festival in Richmond this past year. In 1951 she was a national winner in the 4-H Club "Rural Arts and Recreation Program." She has done summer work as a camp counselor but plans to spend this next year in England.

Another busy MWC student is Tamara Lynn Hays, sophomore from Hopewell, Virginia. Everyone on campus has seen this little girl with the long long hair marching in front of the band, or rather, turning cartwheels, doing splits and backbends while the band plays. Tamara has been an acrobatic-majorette for two years here at MWC and held this position on the Hopewell high school band for five years. Last Thursday night, she marched with the band in the Tahlhimer's annual toy parade, which was the last parade of the season for the band.

As well as being a majorette for many years, Tamara has studied dancing since she was three years old, and has danced in local reviews and night clubs in Hopewell. The highlight of her 16 years of taking dancing came last year when she portrayed the role of Pocahontas in the Common Glory in Williamsburg, Virginia, as well as being a member of the dance chorus.

On campus Tamara has danced in the Christmas Band Concert, the Y Benefit and was member of the cast for the Pot of Gold show last year.

At the present time she plans to go either into professional work in art, which is her major here at MWC, or into dancing which seems to be her first love.

How quickly can you find what is unusual with this paragraph? It looks so ordinary that you think nothing is wrong with it and, in fact, nothing is. But, it is unusual. Why? If you study it and think about it you may find out, but I am not going to assist you in any way.

You must do it without coaching. No doubt if you work at it for long it will dawn on you. Who knows? Go to work now and try your skill. Par is about half an hour.

ANSWER:—The letter "E" is not used in the paragraph.

A Day In The Life Of A Bulletin Board

By Jean Sterling

Let me introduce myself to you—the M. W. C. Bulletin Board. I stretch from side to side in the "C" Shoppe and am constantly being tacked with notices of every size and shape. Armies of persons march by me, on their drill for hourly cups of coffee, and inspect my many decorations and medals (which are tirelessly changing). But—just to see what a day in the life of a Bulletin Board is really like—come along with me on this bright Friday morning.

At 8:30, I am rudely awakened by the banging of thumb-tacks into something. Hey! That's me! Oh well, now I'm dressed in my newest finery. Let's see, what am I wearing today? Why, here is my traditional coat, the "Blazer", on sale again. Each year, I have another glimpse of this outfit, and it seems to improve every time. The poster says, in large letters: "Don't wait!" What wise M.W.C. girl would?

Ah! And what see I here? It's the beautiful yearly array of the candidates for May Queen. No wonder people's eyes are popping out. I might have known that I couldn't have grown so popular over night (not using face cream and all). Just the new uniform. Darn!

Say, what's this—a devil and a goat? Somebody must be trying to tempt me. They seem to be trying to outdo each other—per usual, but in this case it's something most worthwhile. . . . The Community Chest. I'm dying to see which one will reach my chin first. Come on, let's go, you Devils and Goats!

As a side panel in my college outfit, I'm sporting a gay number on the Athletic Club. Thought I'd let you all in on the big news that that dive in the pool, that hockey game, that smooth stroke in tennis, and all the other activities offered by this club are just what you, you, you, and even you need to get extra pep and happy outlook on life.

Hey, it's now Friday night and I'll bet you're in a mood to celebrate a little. I have just what you need. Seems there's to be a dance Saturday night, and there's—Wait a minute! Did I say a dance? Oh, happy day. That means I'll get to see all those boys from U. Va., Quantico, Randolph Macon, and—well, just boys. In that case, I'd better get to sleep right now 'cause I'll be up late tomorrow night. Do drop by and see me often as I just love to have visitors—and for the big party. I'll have to don my best party-frock. Don't miss that!

Va. Medical Staff

(Continued from Page 1)

and books once again.

A movie will be presented at the next meeting to be held in 101 Anne Lee Carter Hall on Monday, December 14th. All physical therapy members be sure to come, for another interesting evening is in store for you.

"No woman ever made me look stupid," insisted Foggy Bert. Groggy Gert, tartly: "Who did, then?"

Pin-Voint Review

By Sigrid Weeks

AN ORANGE LEAF

An orange leaf is passing by. It lifts a sigh, then tells the sky, "My job is through." An orange, orange leaf is falling down. It's through at last, its duties past.

An orange, orange leaf can laugh or cry: its work is done, its battle won. An orange, orange leaf is free. It's orange, falling, and free.

The lucky girl who wrote this poem is Sigrid Weeks, and her poem has won a place in the Annual Anthology of College Poetry, published by the National Poetry Association. When asked how she came to write this particular poem, Sigrid said that she was just sitting on her bed, trying to write an English theme. She decided to write a poem instead, and "An Orange Leaf" was the result. Then she happened to read about the contest sponsored by the National Poetry Association, and decided to enter her poem.

Last year Sigrid had a poem published in the Annual Anthology of High School Poetry entitled "Querie." She has also had a Christmas poem published in her high school newspaper, as well as one entitled "Evening on the Beach," included in a booklet sent from Granby High School in Norfolk to the University of Virginia. The latter poem came in second in a contest sponsored by the Creative Writing Guild.

Sigrid really deserves a hand because she has been writing poetry for only a year, and her first poem was written after reading "The Rime of the Ancient Mariner."

Do you remember when you used to go to the movies during the second World War that if a picture of the American flag flashed on the screen everyone would clap? Does this happen now? No! Because people have gotten to the point where they think that no one has to clap for the flag or even stand up straight when the Pledge of Allegiance is being said.

Our country could be at war! Maybe not on our own shores, but all too soon this may come to pass. Our flag is a beautiful flag, not in just color and design but as a symbol of the American way of life, liberty and the pursuit of happiness. Respect her, she more than deserves to be.

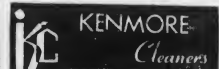
Alum-notes

Mary Ann Taylor, Mary Washington College '52, is enrolled in the Special Course for College Women which opened at the Katharine Gibbs School on September twenty-second.

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Send for Bulletin C

SCHOOL OF RETAILING

University of Pittsburgh, Pittsburgh 13, Pa.



By Marion Lee

Many spectators were on hand to enjoy the annual Fall Show put on by the Hoof Prints Club Sunday, November 15. Warm weather and sunny skies added to everyone's pleasure in watching the fine performances. The well-run show moved along briskly and ended just as darkness was falling. Members of Cavalry did a great job as the jump crew; they were on the run every minute.

Oak Hill Stable's horses did well in the show, and all the girls had fun riding, whether they were in the ribbons or not. Nugget added one second prize and two third prizes to his laurels with Marion Lee riding. Double Scotch placed fourth in the Warm Up under the able piloting of Pam Gluck.

Several of the junior riders took home ribbons, too. Libby Lindstrom won the Equitation class and placed in two others on Flag Day, owned by Mr. and Mrs. James Andrews. Jackie Bragg took several ribbons on her pony Chick-a-linda and Trafalgar, a well-mannered chestnut belonging to Hazelmere Hounds. Some of our riders hope to participate in fox hunts with the Hazelmere pack later on this winter, so it was a pleasure to see several members of the hunt and the fine horses they brought over for the show.

Down for the day was Mr. Walther's son, "Junior," with a pretty three-year-old, Jaanoma, owned by Over th' Hill Farm. The pair took first in the Junior Hunter Hacks.

The real winner of the day, though, was a Mary Washington alumna, Frances Newbill. On Jamaica, owned by R. S. Reynolds, Jr., she won three blues and two red ribbons and accounted for the Jumper Championship and the Reserve Hunter Championship.

Now that the excitement and work for the show are over, the riders will turn to other activities. Rabbit hunts with the beagles will be held on Saturday afternoons, and probably a few early-morning ones will be scheduled, too. Sundays we will have paper chases and whatever else the group decides on. So come on out on weekends while the good weather lasts. Bring some of those good ideas and be prepared for fun!

## How Will You Celebrate?

By Nancy Johnson

Some people take Thanksgiving for granted, as just a day every year that makes a holiday for school children and business executives. Other people think of this day in terms of turkeys, cranberry sauce and pumpkin pies.

It wasn't too many years ago that Thanksgiving was celebrated by each individual in his home, but not as a national holiday. It wasn't until 1941 that President Roosevelt proclaimed the fourth Thursday in November as Thanksgiving.

According to the dictionary, Thanksgiving is a day to give thanks and praise to God for the good fortune which has come to the world. This year, more than ever we should be thankful that we live in a free country and have the right to defend ourselves from oppression.

Along with having a good time on Thanksgiving, celebrate it in the right way by taking time out to give a little thanks to God.

## November 26, 1953

T hanks in this anxious autumn, for: the harvest of a haggard but blessed year;

H ouses filled with families, united in faith and love—

A nd for children, trusting, immortal, beautiful; murmuring in their peaceful sleep . . .

N ow we lift up our hearts in grateful humble prayer;

K neeling, we give thanks for the courage and wisdom given us; the

S afety we enjoy, even during the apprehensive present. But

G ive us yet, O Lord, compassion and tenderness for all suffering;

I nspire us with the light and will to do only good;

V anquish our fears, and let love

I nvade those hearts frozen with hate; something with consuming

passions

N ow in this thoughtful, blood-stained hour, grant to those yet living;

G race and the comfort of THANKSGIVING . . .

A good neighbor is a fellow who

smiles at you over the back fence

but doesn't climb over it.

—Arthur "Bugs" Baer

## 'HOLIDAY HOP' FEATURES

Friday, Dec. 11: Senior Benefit

Saturday, Dec. 12: 'Y' Doll Show

Fashion Show by Garfinckel's

Formal Dinner

Formal Dance

Sunday, Dec. 13: MWC Glee

Club's Annual Concert

Like I tell you  
on  
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Enjoy the one cigarette that's  
low in nicotine—highest in  
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Jack Webb



\* Proved—again—by a recent survey audit of actual sales in more than 800 college co-ops and campus stores from coast to coast.

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